Banks Violette

Exhibition Catalogues, Monographs, and General Publications

- 2019 Lee, Jung *Disaster/The End of Days. Reflections: Matt Black x Gana Art.* Korea: Gana Art, 2019.
- 2013 Bellavita, Alessandra and Séverine Waelchli. *Disaster/The End of Days*. Paris: Galerie Thaddaeus Ropac, 2013.
- 2012 Pienkny, Christiane. "How Do You Make a Crime Beautiful?" *in From Beuys to Noise. Kunst und Musik Seit den 1960er Jahren.* Berlin: Kunsthistorisches Institut, 2012, p. 146-53.
- 2009 Chisholm, Susanna, ed. *Banks Violette*. Murcia: La Conservera, 2009. Matt, Gerald and Banks Violette, eds. *Elevator to the Gallows: Banks Violette & Gerald Matt present: Banks Violette, Miles Davis, Dashiell Hammett, John Huston, Weegee.* Vienna: Kunsthalle Wien; Nuremberg: Verlag fur Moderne Kunst Nurnberg, 2009.
- 2008 Violette, Banks and Neville Wakefield. Banks Violette. Cologne: Walther König, 2008.
- 2007 Koerner von Gustorf, Oliver. *Nine Patriotic Hymns for Children*. Paris: Galerie Thaddaeus Ropac, 2007.
- 2005 Momin, Shamim M. *Banks Violette*. New York: Whitney Museum of American Art, 2005.
 Wakefield, Neville. *Bridge Freezes Before Road*. New York: Gladstone Gallery, 2005.

Selected Articles and Reviews

- 2022 Thompson, Chase. "CELINE HOMME | DEBUTS 'BOY DOLL," *Flaunt*, March 4, 2022. Lee, Sophie. "The Artist Banks Violette Is Bringing Hedi Slimane's Punk Fantasy to Life," *Interview*, March 10, 2022.
 "Celine Reveals Men's 'Boy Doll' Collection for Fall/Winter 2022," *L'Officiel*, March 2022.
- 2019 Kastner, Jeffrey. "Banks Violette at Gladstone 64," Artforum, January 2019.
- 2018 Gloster, Jeremy. "Quietly, Banks Violette Reemerges in New York," *Blouin Art Info,* October 23, 2018.
- 2017 Goldstein, Andrew. "An Artist Returns From the Edge," *The New York Times*, April 21, 2017.
- 2011 Bryce, Adam. "Banks Violette at Museo Civico Diocesano di S. M. dei Servi," Slamxhype, June 17, 2011.
 Gartenfeld, Alex. "Medieval Cinema: Q+A with Banks Violette," Art in America, May 8, 2011.

Rosenberg, Karen. "It All Started with a Simple Square," *The New York Times*, March 10, 2011.

- O'Brian, Glenn. "Banks Violette," *Purple Magazine*, no. 14, Fall/ Winter 2010. Smith, Roberta. "Self Fulfilling Prophecies," *The New York Times*, Art in Review, April 16, 2010. Smith, Roberta. "Swagger and Sideburns, Bad Boys in Galleries," *The New York Times*, February 12, 2010. Landi, Ann. "Banks Violette," *Art News*, April 2010. Wilson, Michael. "Art Review: Banks Violette," *Time Out New York*, Issue 75, February 25-March 3, 2010.
- 2009 Carvell, Nicky. "It's Modern Mysticism; but Where's the Magick?" Super Super, 2009, p. 133.
 Fano, Ramon. "Glossy," Neo2, November 2009, p. 136-43.
 Kurian, Ajay. "Banks Violette," Psychonauten, 2009, p. 203-07.
 Lieberman, Justin. "The (Continuing) Use-Value of Mike Kelley, An Open Letter Etc. Etc.," Nero, Autumn 2009, p. 44-49.
 Sachs, Brita. "Satanischer Minimalismus: Banks Violette bei Ropac in Salzburg," Frankfurter Allgemeine Zeitung, January 5, 2009, p. 43.
 Taylor, Mary Blair. "Banks Violette," *i-D*, January 2009.
- Bollen, Christopher. "Bank Violette," *Interview*, December 2008, p. 160.
 Falconer, Morgan. "Banks Violette," *Art World*, October/November 2008, p. 76-9.
 Sherwin, Skye. "New Trends in Art: Black on Black," *ArtReview*, January 2008, p. 63-9.
 Westcott, James. "Banks Violette," *ArtReview.com*, September 15, 2008.

2007 Ross, Lauren. "Rock Out," *Art in America*, November 2007, p. 198-201. Wilson, Michael. "Banks Violette," *Artforum*, September 2007, p. 466. Stern, Steven. "Banks Violette," *Frieze*, September 2007, p. 184.
Schwendener, Martha. "Heavy Metal and Light: Always Serve Chilled," *The New York Times*, August 6, 2007, p. E1.
Pollack, Barbara. "Banks Violette," *Time Out New York*, July 26-August 1, 2007, p. 60.
Kunitz, Daniel. "The Man in Black," *Village Voice*, July 18-24, 2007, p. 60.
Rosenberg, Karen. "Renouncing the Dark Arts," *New York*, July 2-9, p. 105-06.
Davis, Nicole. "Gallery: Bank Violette." *Paper*, June/July 2007, p. 128.
Kohn, Terence and Banks Violette. "Two of a Kind," Flash Art, May/June 2007, p. 112-16.
Asper, Colleen. "Banks Violette," *Beautiful Decay*, May 2007, p. 78-85.
Fox, Dan. "USA Today," *Frieze*, March 2007, p. 183.
Rosen, Misako. "Banks & Gardar," *Tokion*, January 2007, p. 32-7, 137.
Slyce, John, "USA Today," *ArtReview*, January 2007, p. 140-41.

2006 Kopsa, Maxine. "Banks Violette's Death Metal," *MetropolisM*, Issue 5, 2006, p. 64-5, 101-02.
Homes, A.M. "The Way They Work," *Vanity Fair*, December 2006, p. 340, 354-57.
Regan, Kai. "Studio Visit," *Black Book*, October/November 2006.
Trembley, Nicolas. "L'oeucre au noir," *Numero*, October 2006, p. 88-92.

Needham, Alex. "kill to get the money," *i-D*, September 2006, p. 188-91. Sherwin, Skye. "Bank Violette," *ArtReview*, September 2006, p. 134. Schwendener, Martha, "War on 45," *Time Out New York*, August 31-September 6, 2006.

Smith, Roberta. "Chelsea is a Battlefield: Galleries Muster Groups," *The New York Times*, July 28, 2006.

Leffingwell, Edward. "Group Exhibitions at Mary Boone," *Art in America*, June/July 2006, p. 198-99.

Spiegler, Marc, "American Renaissance," *The Art Newspaper*, June 14, 2006. Turner, Luke. "Arts: Slat of the Sun," *Stool of the Pigeon*, June 2006, p. 36-7. Wilson, Michael. "Subcultural Capital," *Artforum.com*, June 6 2006.

Abbott, Jeremy, "blackened is the end winter it will send," i-D, June 2006, p. 128-33. Needham, Alex. "Art: Banks Violette," *i-D*, June 2006, p. 70-1.

Umar, Saheer. "Studio: Banks Violette," *Tokion*, June/July 2006, p. 122. Wray, John. "Heady Metal," *The New York Times Magazine*, May 28, 2006, p. 31-5. Johnson, Ken, "I Love My Scene: Scene 1," *The New York Times*, February 17, 2006.

2005 Smith, Roberta. "Spotting an Aesthetic Dispute and Embracing All Sides," *The New York Times*, December 17, 2005.

Ekroth, Power. "Blankness is Not a Void," *Artforum.com*, December 7, 2005. Castro, Jan Garden. "Conversations with Ghosts: Banks Violette," *Sculpture*, December 2005, p. 18-19.

Cohen, Michael. "Banks Violette," Flash Art, October 2005, p. 76.

Jones, Kristin M. "Bridge Freeze's Before Road," *Frieze*, October 2005, p. 217-18. Cohen, Michael J. "Banks Ciolette: Cryptologist," *Spike*, Issue 5, 2005, p. cover, 36-45. Barliant, Claire. "Banks Violette: Whitney Museum of American Art," *Artforum* October 2005, p. 273.

Egan, Maura. "School of Goul," *The New York Times Men's Style Magazine*, Fall 2005, p. 76.

Sonnenborn, Katie Stone. "Displaced Histories: The Art of Banks Violette," *The Brooklyn Rail*, September 2005, p. 10.

Violette, Banks. "Glisten Up," *The New York Times Style Magazine*, Fall 2005, p. 74, 211.

Coleman, David. "A Southern Gothic Memento Mori," *The New York Times*, August 7, 2005, p. 8.

Davis, Ben. "Ultra Violette," Artnet.com, August 4, 2005.

Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, 2005, p. E29, 31.

Smith, Roberta. "Banks Violette," *The New York Times*, July 1, 2005, p. E8. Kley, Elisabeth. "Burnt Churhces and Salt Pillars," *New York Press*, June 7, 2005, p. 26.

Gural, Natasha, "Whitney Museum commissions first solo museum exhibition...," *Newsday.com*, June 3, 2005.

Kennedy, Randy. "Master of the Dark Arts," *The New York Times*, May 15, 2005, Section 2, p. 1, 30.

Cotter, Holland. "Walter Redinger, Banks Violette," *The New York Times*, May 13, 2005, p. E36.

Rimanelli, David. "Greater New York 2005," Artforum, May 2005, p. 239-40.

Saltz, Jerry. "Lesser New York," *Village Voice*, March 28, 2005, p. 77. Kimmelman, Michael. "Youth and the Market: Love at First Sight," *The New York Times*, March 18, 2005, p. E37, E39. O'Reilly, Sally. "The Black Album," *Time Out London*, January 12-19, 2005, p. 57. Jones, Jonathan. "The Black Album," *The Guardian*, January 20, 2005.

2004 Tumlir, Jan. "My Pop: Banks Violette," Artforum, October, 2004, p. 86. Garrett, Craig. "Noctambule," Flash Art, October 2004, p. 60. Slimane, Hedi. "Interview with Banks Violette," Doingbird, Issue 8, 2004, p. 80-3. Rawsthorn, Alice. "A Gothic Romance," Pop, Issue 9, 2004, p. 222-29. Lee, Chris. "Death Becomes Them," Blackbook, Fall, 2004, p. 190-92. Slimane, Hedi. "Ritual," Dazed & Confused, August, 2004, p. 66-97. DeBeer, Sue. "Artists on Artists: Bank Violette," Bomb, Summer 2004, p. 52-3. Heartney, Eleanor. "The well-tempered Biennial," Art in America, June-July 2004, p. 71-7. Corread, Stephane. "Noctambule Spectral et Decale," Beaux Arts, June 2004, p. 35-6. Dunn, Melissa. "Whitney Biennial 2004: A Good-Looking Corpse," Flash Art, May-June, 2004, p. 63, 80. Rothkopf, Scott. "Many Happy Returns: Subject Matters," Artforum, May, 2004, p. 176-7, 233. Bankowsky, Jack. "Many Happy Returns: This is Today," Artforum, May 2004, p. 160-71, 233. Kimmelman, Michael. "Touching All Bases At the Biennial,' The New York Times, March 12, 2004, p. E27, E38. Violette, Banks. "Whitney Bound," V Magazine, Spring, 2004. Caniglia, Julia. "American Splendor," Travel + Leisure, March, 2004, p. 60. Rosenberg, Karen. "Biennial Favorites," New York, March 1, 2004, p. 37-41. Johnson, Ken. "Art in Review: 'Scream," The New York Times, February 13, 2004, p. E36.

Saltz, Jerry. "Modern Gothic," *Village Voice*, February 4-10, 2004, p. 86. Pearson, Jesse. "I Do This, I Do That: The Personality Artist and Heavy Metal Dandyism," *Parkett*, February 2004, p. 180-83. Violette, Banks. "Top Ten," *Artforum*, January, 2004, p. 59.

2002 Jones, Jonathan. "Stop Spreading the News," *The Guardian*, August 28, 2002.
Worth, Alexi. "Art Choice," *The New Yorker*, August 19, 2002, p. 38.
Johnson, Ken. "Art in Review: 'Banks Violette," *The New York Times*, August 2, 2002, p. E33.
Levin, Kim. "Voice Choice," *The Village Voice*, July 30, 2002, p. 96.

Honigman, Ana Finel, "Review," *Time Out New York*, July 25, 2002, p. 54. MacKenzie, Michael A. "Banks Violette: Investigations into Alienation," *Visual Arts Journal*, Summer 2002, p. 10-11.